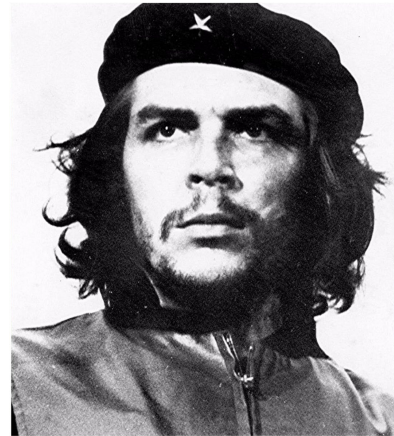


Ikonen Zeichen Bewunderung *Icons Signs Admiration*

Ein Seminar vor Bildern am dafür guten Ort
A seminar in front of pictures at an appropriate place

Frieder Nake
Wintersemester 2019/20



Hints for your presentations of artists and their works

(FN 11 Nov. 2019)

We have meanwhile gained a bit of experience with the beginnings of our Tuesday afternoons at Kunsthalle. Each time, one artist's work is selected before and singled out insofar, as I ask one or two of you to make themselves familiar a bit with the chosen artist in terms of his or her work and life. We will continue doing this. To give those a bit of support who take on this task in one case, I here suggest a few questions, and give some hints, you may want to address for the preparation of your presentation.

Find out, indeed, important aspects of the life of the artist. But try to present those aspects embedded into the time and culture of the artist's life. Your presentation will be more concrete and interesting when it is more than a listing of facts. Don't shy away from a story or anecdote.

Characterize the artist's general work, as part of art history. But concentrate on the one work we'll see as one of the original works in the show. Don't shy away from details of this work. You should add to your contribution a second part: When we go to the actual work as it is hung in the exhibition, you should again take the lead and point out – now confronted by the work – some of the aspects you had mentioned before.

In particular, however, ask yourself the question: Why was this work included in the show? I.e., what is the aspect of the work that makes it *iconic*? Also think of the subtitle of the exhibition: "What we humans admire". Is there anything in "your" work that you admire?

Don't be afraid of subjective, personal remarks or judgements. Objective judgement does not really exist. Think about starting your presentation by taking up the work and only then the artist's life!



Winter 2019/20 | 4 SWS | 6 CP | M.A., M.Sc. (Module: Topics in Digital Media, M-MA-2-d), B.A., B.Sc. students welcome
Tuesday 14 to 18, Kunsthalle Bremen | starts 22 October 2019 at 14:15 Uhr in Kunsthalle Bremen, lobby
"Seminar in front of pictures at an appropriate place" | Deutsch oder Englisch, to be decided
Everyone of an extra interest is invited, from university or HfK, from Digital Media, Design, Fine Art, Informatik, etc.

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Office hour: Uni Tuesday 10-12 & upon personal arrangement

Plan for the term

	Date	Topic
1	22 Oct 2019	We meet in the lobby of <i>Kunsthalle</i> . I hope we can then go to a room outside the exhibition. But we will continue in one of its rooms. In the weeks to follow, we always first meet in the lobby. We then continue in the room that gives space for our chosen exhibit. First choice: James Lee Byars (254), Janet Cardiff (166), Mandyllion (20), Masolino (32), Schrein (40), Kehinde Wiley (36), Katharina Fritsch (72)
2	29 Oct 2019	Chosen works by artists: Kasimir Malevich (102), Mark Rothko (132), Yves Klein (140), Agnes Martin (136), Barnett Newman (128)
3	5 Nov 2019	Caspar David Friedrich (88), John Martin (92), William Turner (96), James Turrell (156)
4	12 Nov 2019	Marcel Duchamp (197, 204), Jeff Koons (224), Joseph Beuys (246), Themenraum "Hausaltäre"
5	19 Nov 2019	Piet Mondrian (122), Wassily Kandinsky (106), Hilma af Klint (114), Constantin Brancusi (118), Alexej von Jawlensky (110)
6	26 Nov 2019	– FN in Colombia – You will be given a special task.
7	3 Dec 2019	
8	10 Dec 2019	
9	17 Dec 2019	
10	7 Jan 2020	– FN at Muthesius Hochschule, Kiel – Therefore, we organize differently.
11	14 Jan 2020	
12	21 Jan 2020	
13	28 Jan 2020	We try drawing a conclusion, and orient for your essays.
	2 March 2020	Submission deadline for your essays

Note. The numbers in parenthesis point to pages in the catalogue for the exhibition.