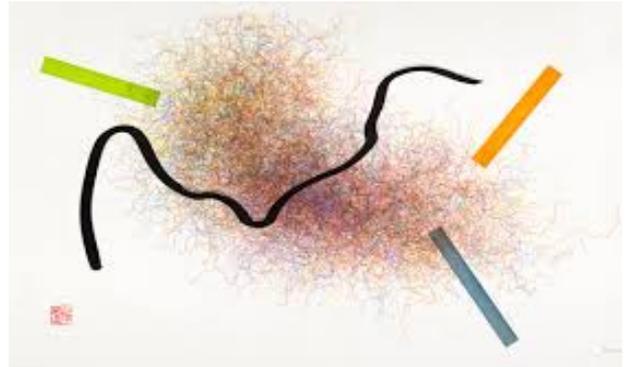


# SEMIOTICS & MEDIA a concentrated seminar

Frieder Nake  
Winter 2020/21



## References for presentations (FN 21 Nov 2020)

Quite unusual, I list the following source materials not in alphabetical order but in the sequence I want us to study them. This is only the list of the papers for our seminar. It is by no means a bibliography for a first study of semiotics.

Papers that are no longer available for you to choose, are crossed out.

[1] Jay Zeman: Peirce's theory of signs (~~sorry—I found this on the Internet, thus no better source!~~)

[2] Charles S. Peirce: On a new list of categories. *Proc. of the American Academy of Arts and Sciences* (1868) 287-298

Daniel Chandler: *Semiotics: The basics*. New York, NY: Routledge 2002, 2007. – Selected chapters for discussion:

[3] Introduction, 1-11

[4] Models of the sign, 13-22 and 29-35

~~[5] Signs and things, 59-78~~

Charles S. Peirce: *The essential Peirce. Selected philosophical writings*. 2 vols., edited by the Peirce Edition Project. Bloomington, Indiana: The University of Indiana Press 1992, 1998. – Selected texts to discuss:

~~[6] What is a sign? 4-10~~

~~[7] How to make our ideas clear. (Different source)~~

[8] The categories defended. 160-178

~~[9] What pragmatism is. 332-345~~

[10] Thomas A. Sebeok: *Signs: An introduction to semiotics*. Toronto: University of Toronto Press 1994. – Selected chapter: Basic notions. 3-23

[11] David S. Clarke, Jr.: *Sources of semiotics*. Carbondale, Ill.: Southern Illinois University Press 1990. – Selected chapter: Four. Peirce's classifications. 58-77

- [12] Rilla Khaled, Pippin Barr, James Noble, Robert Biddle: Extreme programming system metaphor: A semiotic approach. May 2004 (source not known)
- [13] Oli Sharpe: *Semprola: A semiotic programming language*. *Programming '18. 2nd Int. Conf. on Art, Science, and Engineering of Programming*, April 2018, 202-213
- [14] Umberto Eco: *A theory of semiotics*. Bloomington: Indiana University Press 1976, 1979. (Available is a selection of text snippets. They are taken from Eco's important book.)

All these texts are available as pdf files for you to pick up from my website ([compart.uni-bremen.de](http://compart.uni-bremen.de)). There you find an entry for our seminar, "Semiotics and Media", where, in turn, you select "Material", which leads you to the texts. In the case of Chandler, Clarke, and Sebeok, you get to their entire books. On the list above, you find the actual page numbers of your texts.

Please, tell me by mail (or some other way) of your choice of a paper in order to avoid clashes.