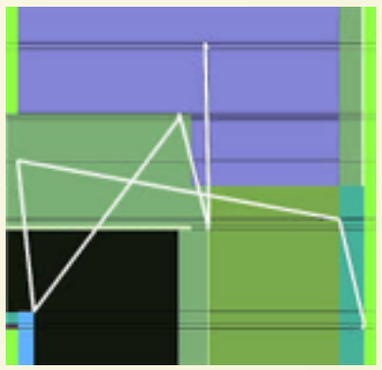
think the image :: generative art

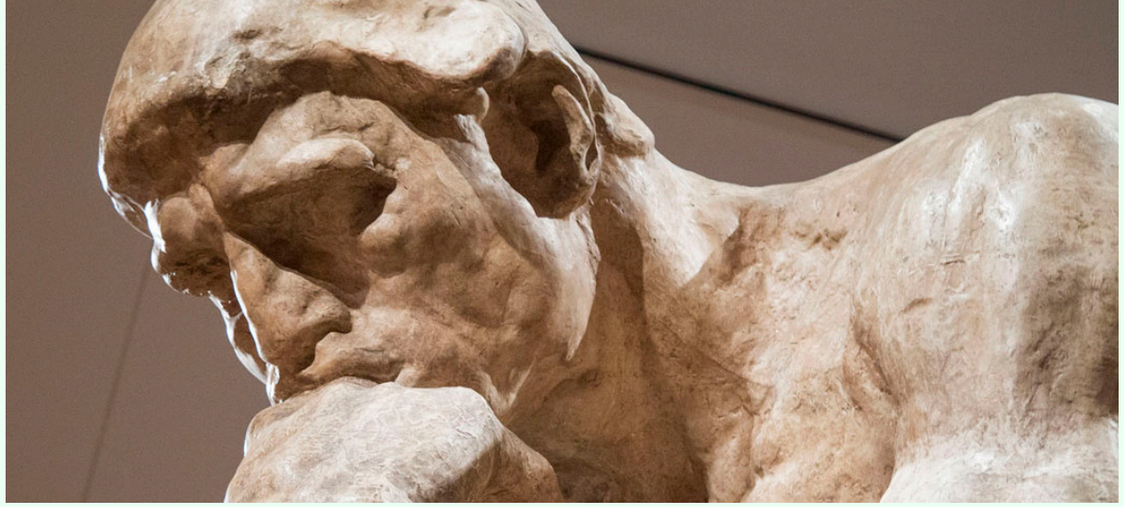
a summer workshop 2020

frieder nake



day 3

once more:



THINK THE IMAGE,

DON'T MAKE IT!

But –

is this possioble, is it not stupid, is it not against the painter, against all of art?
is it not immoral?

IMAGINATION
IMAGINATION
IMAGINATION

Imagination

is the ability to produce and simulate
novel objects, peoples and ideas
in the mind
without any immediate input of the senses.

…..

The common use of the term
is for the process
of forming new images in the mind
that have not been previously experienced.

– Wikipedia

Imagination is
Real Magic

Imagination is seeing
with the eye of God.
Neville Goddard

“Algorithmic Art”

Some of the earliest known examples
of computer-generated algorithmic art
were created by
Georg Nees, Frieder Nake, A. Michael Noll,
Manfred Mohr and Vera Molnár in the early 1960s.

These artworks were executed by a plotter
controlled by a computer,
and were therefore computer-generated art
but not digital art.

The act of creation lay in writing the program,
which specified the sequence of actions
to be performed by the plotter.

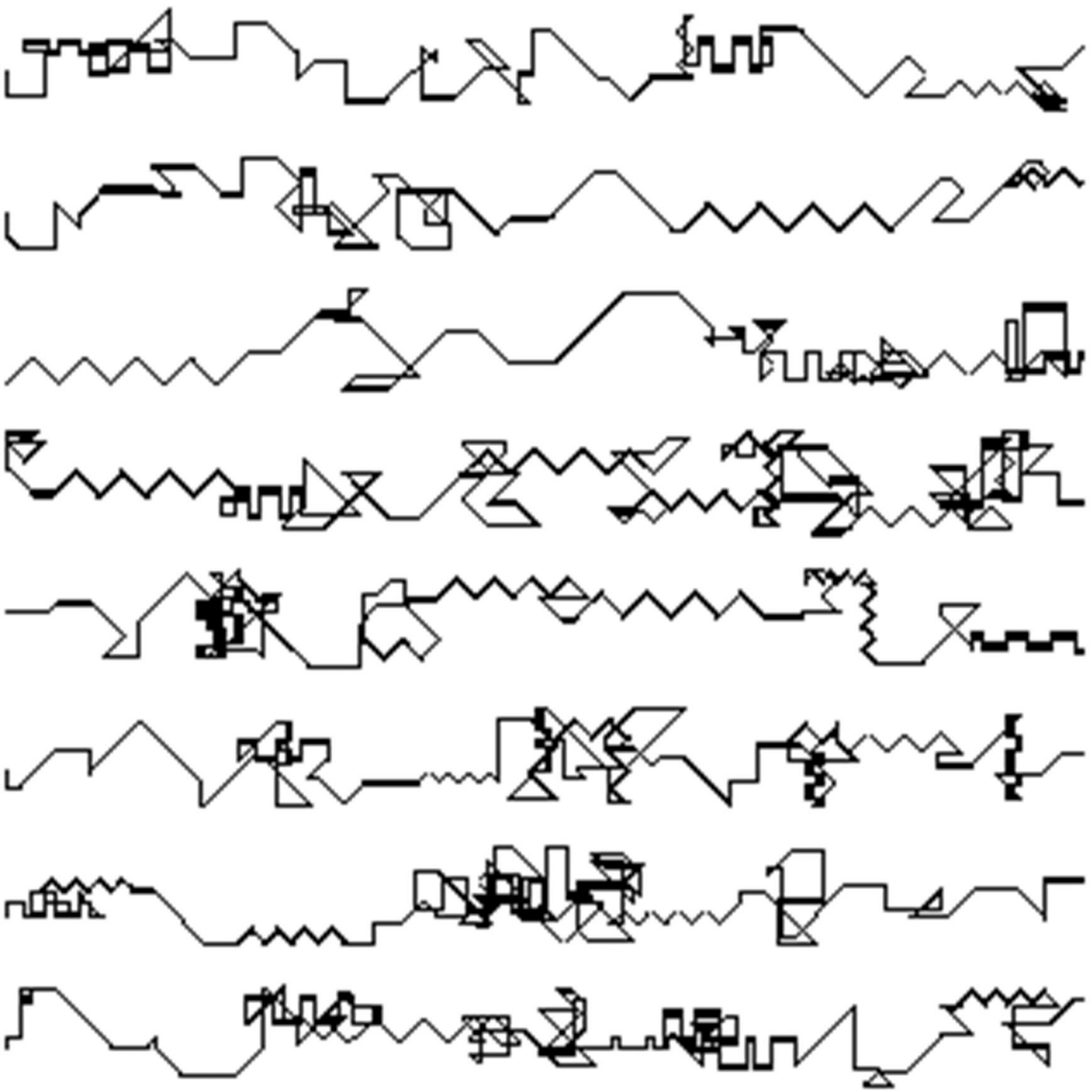
– Wikipedia

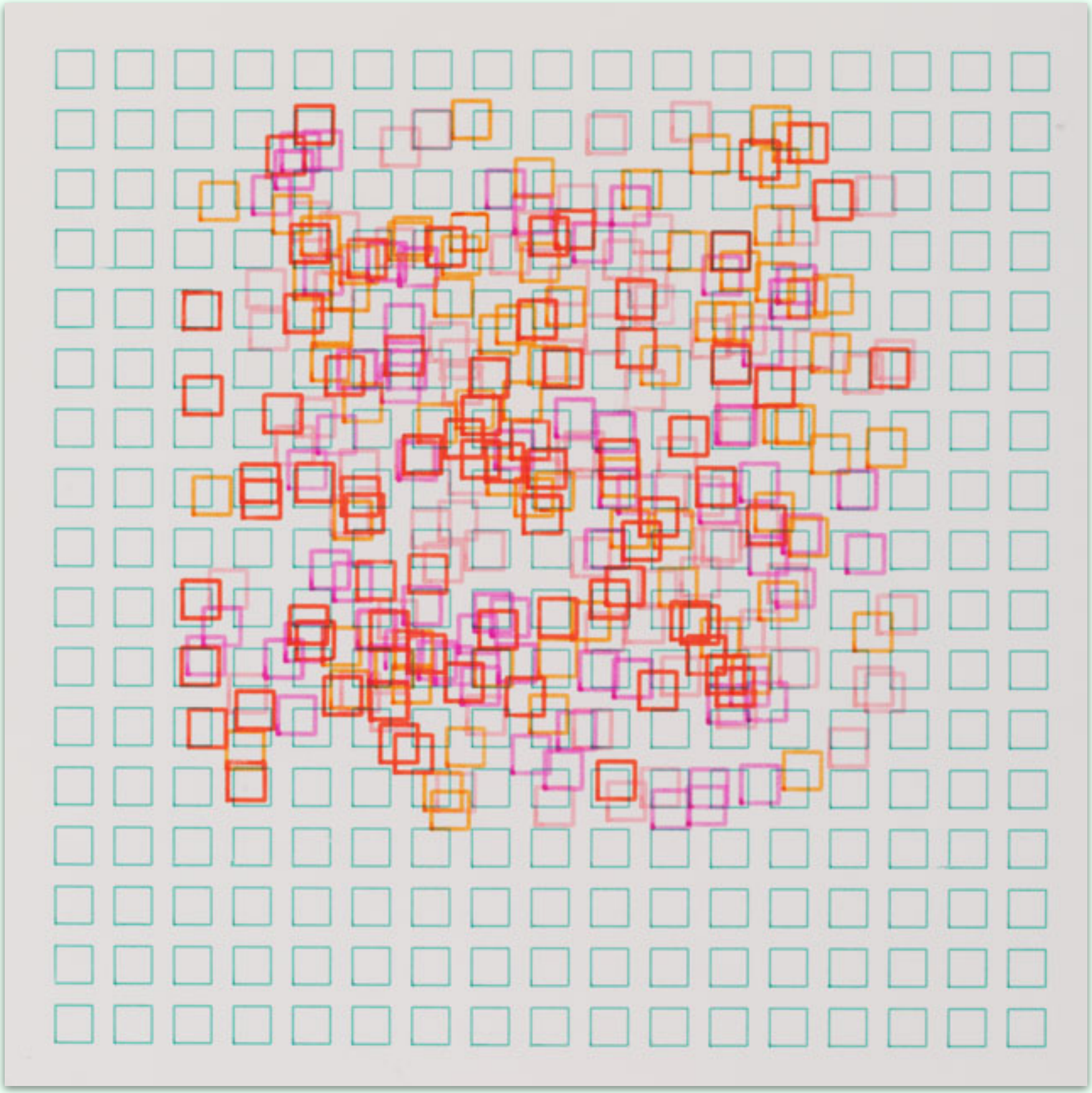
Salvador Dalí, The persistence of memory

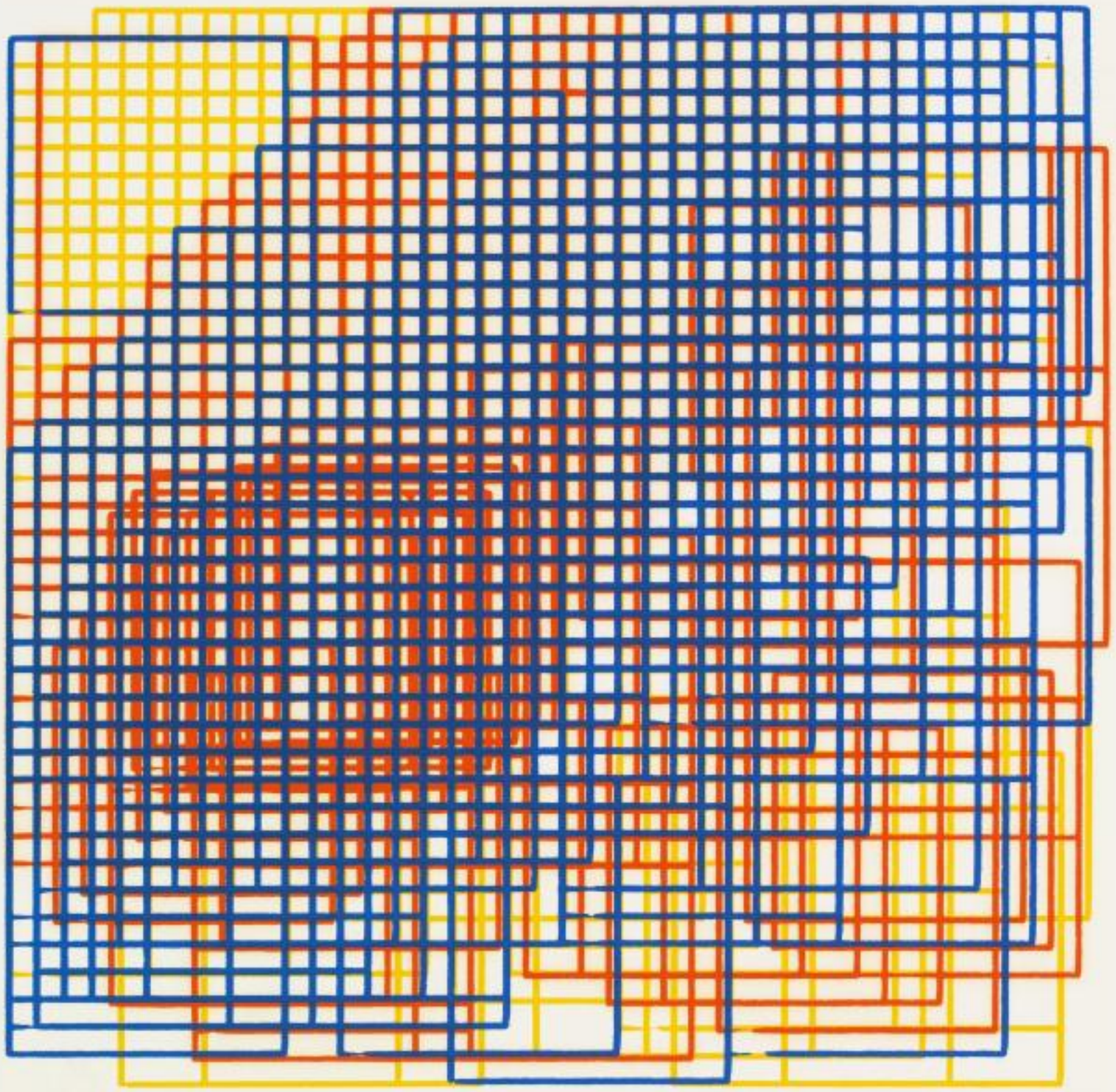
Salvador Dalí, The temptation of Si. Anthony

Joan Miró, Tierra labrada (The tilled field)

Henri Matisse, La danse and Nu bleu I







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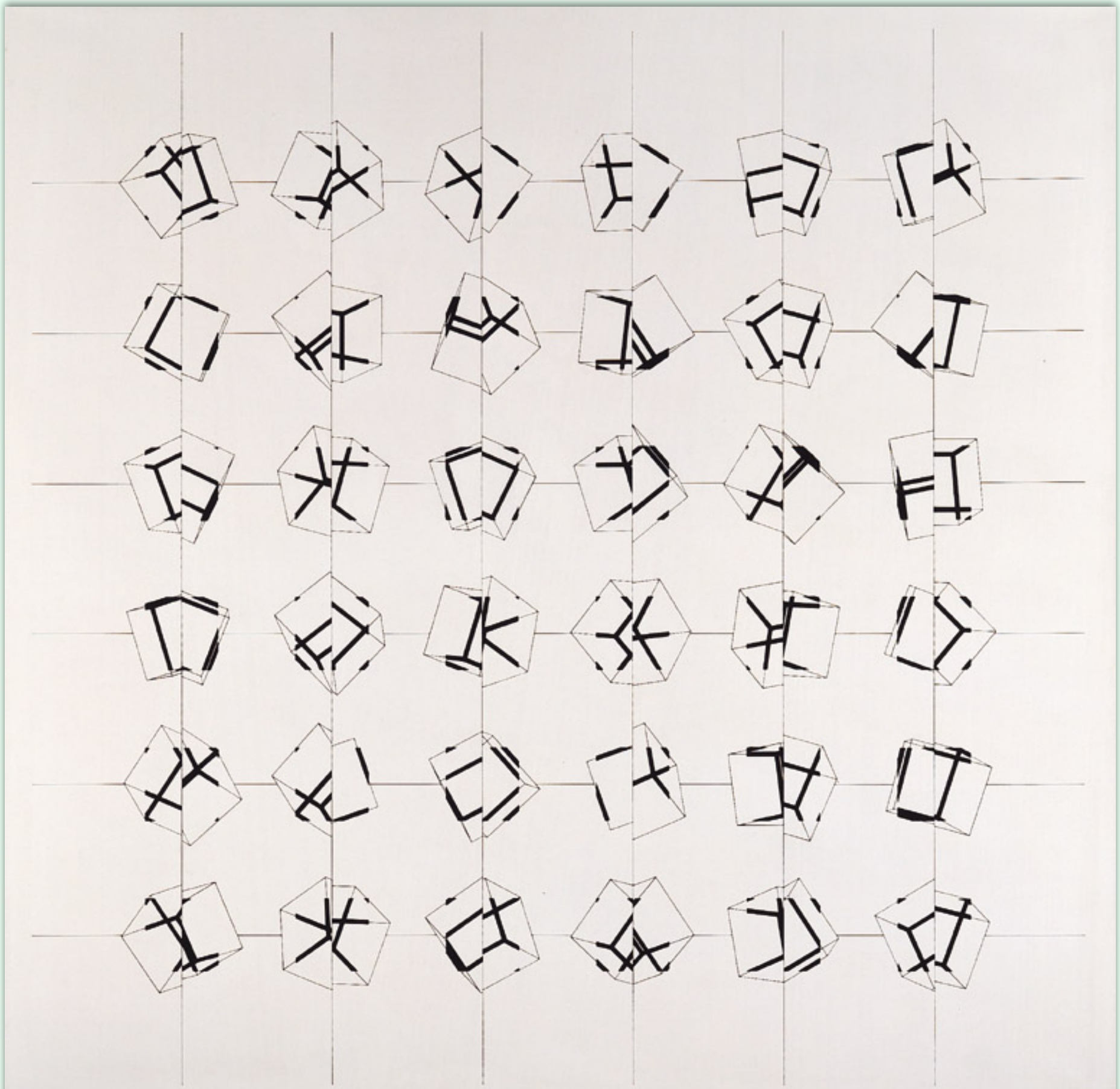
Nake