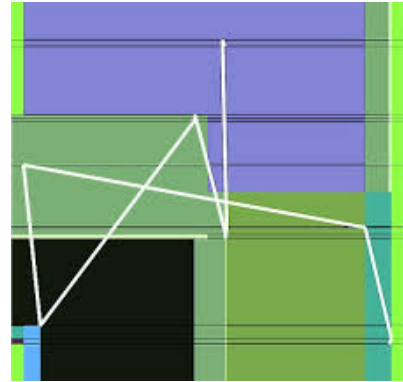


THINK THE IMAGE: GENERATIVE ART

A workshop, a bit different
Frieder Nake
Summer 2020



Assignment 1

(FN 27 July 2020)

In the "Material" section of the website to our workshop (to which you get at <https://compart.uni-bremen.de>), you find a number of publications of journalistic or scientific character.

Go to the entry "paper-2018-guardian_belamy.pdf". It contains a short notice from the Newspaper *The Guardian*. It is only one page in length, and gives a comment on the selling of a computer-generated print that a group of three students in Paris had done and that sold at Christie's for \$432,000, more or less unbelievable.

Read that short notice carefully, take notes of everything you are not familiar with, and carefully think about the statements the author makes. Characterize for yourself the position from which the journalist draws his conclusions. What is your reaction to the article?

We will discuss it in our afternoon session.